

Kim McKimmie Presents . . .

# I LOVE DANCE

[www.ilovedance.com](http://www.ilovedance.com)

The competition with "HEART"

"LOVE" is our middle name!

Always CURRENT – Always ORIGINAL.

Rising to Dance  
in 2023

Our 45<sup>th</sup>  
Season!



Ballet/Lyrical/Modern ♥ Jazz/Hip-Hop ♥ Tap/Musical Theatre ♥ Variety Arts/Acro/Ethnic  
Special Categories: Costume ♥ Teacher Features ♥ Forty Plus ♥ Student Choreography ♥ Production

Cash Prizes for Groups - including Beginning Groups - at all 2023 I LOVE DANCE Competitions  
Plus "Best of Show" & "Best Musicality" Cash Prizes

## Celebrate the 45th Anniversary of I LOVE DANCE

- ♥ **D**ependable - organized, on-time, and with marley flooring.
- ♥ **A**tmosphere that is professional, fun, classy and fair – always impartial.
- ♥ **N**ice Dance Teachers who share our mutually respectful high standards.
- ♥ **C**onvenient and Luxurious Hotels that everyone will enjoy.
- ♥ **E**conomical, Experienced, and Exciting too. You can count on US!



Encouraging Dancers of  
all Ages and Ability Levels!



We choose an  
"I LOVE DANCE  
Sweetheart"  
at each competition  
(No additional fee to try out)



Kim McKimmie  
International Director

SEE OUR WEBSITE for ALL DETAILS  
and ONLINE REGISTRATION:

[www.ilovedance.com](http://www.ilovedance.com)

"The Quality Shows"

503-253-2020



See reverse side  
for 2023 schedule!





# I LOVE DANCE

7507 SE Main Street  
Portland, Oregon 97215-2955 USA  
**(503) 253-2022**

## 2023 INFORMATION, RULES & REGULATIONS

You may enter using our easy online registration: [www.ilovedance.com](http://www.ilovedance.com)

Please read BOTH the Rules and Entry Form information **before** entering online, to ensure your routines (Age, Ability Level and Dance Category) will be correct in our program.

### OFFICIAL ENTRY FORM

If completing physical entry forms (please use one entry form per routine - two sided) please have one entry form per routine. Please PRINT the name(s) of Participants on the back with the signature of the Parent or Guardian next to the Dancer's name for all Dancers under age 18. Those 18 and up must sign their own. (A Master Waiver/Signature form may be turned in at the show.) We do ask that you mail all entries together in one large envelope so that we know we have all entries coming from your Studio.

Entry fees are to be sent in U.S. Funds and sent overnight mail with return receipt to assure you that we have received them. Fees are due on the following day after online registration has been submitted and fees must accompany any physical entry forms that are mailed. Entries (online or mailed) need to reach our office 30 days prior to event date to avoid a late fee. Cashier's Check or Money Order only - we cannot accept business, personal or checks for entry fees. **Call our office for Credit Card payments - with minimal surcharge applied.**

Enter as early as possible - many cities fill up quickly. Once entries have reached our office by mail, online registration, or by phone, all fees are due and payable. No refunds will be made due to cancellation by Participants, Teachers, Parents, or Studio Staff. **Should any 2023 event be cancelled by the Government or Hotel, entry fees paid will be promptly refunded.**

### DANCE CATEGORIES

The following rules apply to step ingredients. If you have any questions, please ask us! Routines that are entered in the wrong Category are subject to a deduction of 25 points in that number's final score. Again, PLEASE KNOW THESE RULES. It is the Teacher's responsibility to enter correctly. With the exception of Teacher Features, we do not allow any Dance Teacher on the dance floor during any performance. Teachers may assist the little ones (**3-5 Age Division only**) backstage, but may not "prompt" any of their Dancers during performances. Teachers may "warm up" Dancers in the dressing areas, however, there is no rehearsing at the Hotel.

### GENERAL CATEGORIES - Props are allowed in all categories

BALLET / LYRICAL / MODERN	JAZZ / HIP-HOP	TAP / MUSICAL THEATRE	VARIETY ARTS / ACRO / ETHNIC
Routines that are Ballet, Lyrical or Modern - Classical or Contemporary. Flat slippers or Pointe. Lifts are permitted as well as floor work and "tumbling-type" moves are allowed.  <i>Lyrical routines with Acrobatics (Handsprings, Aerials, Acro passes) enter either Tap/Musical Theatre OR Variety Arts/Acro/Ethnic Categories. No vocalization of any kind.</i>	All Jazz Styles - from "Show Jazz" to Hip-Hop. Tumbling-type moves such as Cartwheels, Somersaults, Handstands, Walkovers, along with Jazz floor work and Lifts that may have "head over heels" coming in or out of the Lift are allowed.  <i>Routines with Back or Front Handsprings, Aerials, Acro passes and Contortionist work enter either Tap/Musical Theatre OR Variety Arts/Acro/Ethnic. No vocalization of any kind.</i>	This Category is for all TAP routines - however, "Clogging" should enter the Ethnic Category. All styles of "Song & Dance" and Musical Theatre routines that includes singing, mouthing of words or lip sync. Routines with "Acro" may also enter here.  <i>Remember that this Category and the Variety Arts/Acro/Ethnic Category are the TWO Categories that allow both vocalization and Acro.</i>	This is the Category for ANY dance routines with Acrobatic Tricks or Contortionist work. All Ethnic performances including but not limited to National Folkloric Cultural routines (for example: Chinese, Irish, Mexican, Spanish, Armenian, etc.).  <i>You may now vocalize in this Variety Category as well as in the Tap/Musical Theatre Category.</i>

### SPECIALTY CATEGORIES

STUDENT CHOREOGRAPHY	COSTUME	PRODUCTION NUMBERS
Age divisions: "9-11", "12-14", "15-17" and "18 & Up" are the only divisions eligible. This must be " <b>Student Choreography</b> " with no Teacher assistance allowed. We must trust the honesty of all entries in this Category. There can be no repetition of musical selections from other routines entered from your Studio and no repetition of major dance combinations. <b>Any</b> dance style is permitted. You may perform a Solo, Duo/Trio, or Group number. Enter by the oldest performer in the number.	All Ages, Categories, Ability Levels and Sections are eligible to enter. The Judges will critique the costume while you are posing. They look at the construction, uniqueness, stage appeal and appropriateness of the costume(s). You then perform the number (repeated for this Category). This is an additional chance to perform, and is especially economical for Duo/Trio and Group performances. This is the only Category in which costumes are judged.	<b>PRODUCTION NUMBERS</b> - Routines may be up to 7 minutes in length. ( <i>Extended time option available.</i> ) Minimum of 12 participants. ( <i>This does not mean that all Dancers must be on the dance floor at all times, but it does need to be a "group effort".</i> ) This is a completely Open Category. There are no Age or Ability Levels, so that Dancers of all ages and abilities may participate together (NO Teachers.) May be Ballet/Lyrical/Modern, Jazz/Hip-Hop, Tap/Musical Theatre, and Variety Arts/Acro/Ethnic - or better yet, a combination. May include Props, Costume changes, Singing. ANYTHING GOES! Teachers may want to consider using their Dance Studio recital finale number or staging a number that will get all students from the studio involved. This is an excellent Category to show off any performing group. This is your chance to develop a dance routine into a full scale Production Number. Strive to make your entry a "Spectacular."
FORTY PLUS	TEACHER FEATURES	
This is an Open Category for Student Dancers (NOT TEACHERS) where at least one Dancer in the routine is over 39 years of age. This Category includes all Ability Levels and dance styles. Performances include Solos, Duo/Trios and Groups.	A chance for the Teacher to perform! As in other Special Categories, anything goes and Teachers may perform Solo, or as part of a Duo/Trio or Group, with Students of any age, or with other Teachers. This is the only performance Category in which Dance Teachers may dance.	



**PROPS** – Props are allowed in ALL Categories. A Prop is anything not worn on the body as part of the costume such as a hand-held hat, a cane, a chair, or any piece of costume that is removed during the routine. Props must come on with the performance, and not require extensive setup. No equipment or Props that require electricity, or that we consider hazardous (fire, smoke or fog devices, knives, throwing of confetti or glitter, etc.) nor Live Props of any kind is allowed. The dance floor area must be in the same condition after your performances as before.

**TUMBLING / LIFTS / ACRO** – Tumbling-type moves are allowed in every Category and include Cartwheels, Somersaults, Handstands, Walkovers, along with floor work and Lifts that may have a “head over heels” coming in or out of the Lift. **We define “Acro” as Handsprings, Aerials, Acro passes and Contortionist work. Routines with these “Acro” moves now have TWO Categories to enter - Tap/Musical Theatre Category or the Variety Arts/Acro/Ethnic Category.**

**VOCALIZATION** – We now have TWO Categories allowing vocalization. Must be entered in Tap/Musical Theatre or Variety Arts/Acro/Ethnic Categories. Vocalization is any Singing, Shouting, Counting, Talking, and/ or Lip Sync. Enforced immediately following your numbers’ introduction, and until your Dancers are completely off-stage. (Omit all entrance and/or exit verbal commands.)

**AGES** – The age of the Participant is based on the event date. Each Duo/Trio and Group entry is entered by the age of the oldest Participant in that number. DO NOT AVERAGE.

**ABILITY LEVELS** – The Ability Level is based on the event date. A Dancer's level in Solos must be entered with consistent abilities in Ballet/Lyrical/Modern, Jazz/Hip-Hop, Tap/Musical Theatre, and Variety Arts/Acro/Ethnic (whichever is HIGHEST). Each Duo/Trio and Group's Ability Level is that of the Participant with the highest Ability Level in that number. DO NOT AVERAGE.

**MUSIC** – We offer easy digital uploads for your music. You will receive a music upload link with your final Confirmation Packet with all show details approximately 10 days before the competition date. Your music may then be uploaded including Entry Number, Title of Performance and Studio Name for each routine. Additionally, we ask that back-up music is brought to the show in two different formats - either USB Flash Drives, Tablets, Smart Phones with headphone jack adapters, or new CDs (one for each routine with the Entry Number written in permanent marker and no stickers affixed.) Please make certain that music does not exceed our limits. Maximum of three minutes for all Categories except Production Numbers (which may be up to seven minutes). Longer performances may choose the EXTENDED TIME option - see details below. Studios may not use the same piece of music more than once EXCEPT when entering the Costume Category.

**TIMING** – Any performance that exceeds the time limit will receive a substantial 25 point deduction. Again, Production Numbers must be under 7 minutes and all other routines must be under 3 minutes. All entrances to and exits from the dance floor must not exceed 10 seconds. For us to accommodate a performance that desires to compete and exceeds our time limits, we will offer EXTENDED TIME (up to 4 1/2 minutes for all Categories and up to 9 minutes for Production Numbers.) An EXTENDED TIME fee of \$50 per routine is offered. This fee needs to be paid through our office or at the show in advance BEFORE the Competition begins, in order to be announced and avoid any deduction.

**AWARDS** – We have Performers’ Ribbons for every Dancer! For Ballet/Lyrical/Modern, Jazz/Hip-Hop, Tap/Musical Theatre, and Variety Arts/Acro/Ethnic entries, we award First Place Trophies and 2nd and 3rd Place Rosettes for each Age, under each Ability Level entered in each section. There are Grand Sweepstakes Trophies (1st, 2nd & 3rd Overall Highest Score) for each Age group. In Student Choreography, Teacher Features, Costume, Forty Plus and Production Numbers Categories, we award 1st, 2nd and 3rd Place Trophies. We offer FOUR special Overall Group Trophies for Beginning, Elementary, Junior and Senior Groups with \$100 cash prize for each Ability Level. Judges will base their decisions in all Categories (except Costume) on: Stage Presence, Originality of Material, Technique, Style and Execution. They are looking at the total entertainment value and dance skills exhibited in each routine. Please remember that routines entered in the wrong Category will receive a substantial 25 point deduction (we do NOT disqualify routines) and the Judges' decisions are final.

At the end of the Competition, we also give a “Teacher's Award” for outstanding participation, and an “Excellence Award” for outstanding performance. A Dancer will be named Junior OR Senior Sweetheart and receive Title and Trophy. We are not producing a “Sweetheart Of The Year Pageant” nor Dance Training Intensive this Season. In addition, one special routine will receive the “Best Of Show” title and \$100 cash prize chosen by the Show Director for exemplifying exceptional creativity along with the LOVE of DANCE. One Teacher will be awarded “Best Musicality” title and \$100 cash prize for choreography and adaptation of a routine to an inspiring and outstanding musical selection. After final awards are given, Teachers may then pick up the Judges' score and comments sheets.

**LATE ENTRIES, CHANGES, OMISSIONS AND/OR ADDITIONS** – It is necessary to charge a \$20 fee for each late entry as well as for omissions and changes made at your request. This includes changes made with our office or at the show. There is no refund due to cancellation for any reason and no “substitution” of Dancers. Please read all the Rules and Regulations and also the Entry Form in order to avoid any change fees. Once submitted, online entries are unable to be modified. Please call our office to make changes up to 10 days before the event date. Only Cash will be accepted at the show - no checks or credit cards for late adds or changes. Please keep in mind that many ILD Competition cities do fill up (sold out) well in advance of the 30 day entry due date.

**HOTEL** – Hotel information is listed on the Season Schedule and our website. Anyone requiring overnight accommodations must be registered guests at our Host Hotel, under our “ILD Block”, as a condition of participation. Although we provide dressing room facilities, your guest room is the best place for storage of personal items. Since we require that all out-of-town participants stay at our Host Hotel, please make reservations before or on the same day that you register. I LOVE DANCE participants receive our special guest room rate, but rooms at our Special “ILD” rate are limited, and Hotels have cut-off dates. Should any Host Hotel be “sold out”, you’ll need to call the ILD office for the Official Over-flow Hotel. At the Hotel, should any Studio or participant behave with egregious disregard for sportsmanship and our rules, they will be escorted from the Hotel premises with no refunds.

**MISCELLANEOUS** – WE HAVE NO RESTRICTIONS ON A DANCER'S NUMBER OF ENTRIES. Dancers may enter several routines in the same Category. Dancers may also enter in multiple cities with the same routines and/or with new ones. Routines from previous years are eligible for re-entry. We suggest that copies of any physical entry form be made before mailing. (Online registration entries should print the summary page.) Use overnight mail when sending entries and fees. Online entry fees must be mailed the NEXT DAY after submitting. We also send a “proof” of your entries for you to double check all spellings and Categories for our program. About 10 days before the show date, a complete Confirmation Packet is emailed to all Participating Studios (and to Independents.) It includes the order of performances, entry numbers, digital music link, time schedule and additional information to pass on to Parents and Students.

Check the performance time schedule sent in your Confirmation Packet for opening and starting times. Teachers must sign in and register at the sound desk within 15 minutes of doors opening and verify all music. When Teachers check in backstage, they are also given a name badge and a complimentary Program Book. (We cannot make program changes after the show has begun.) Please rest assured, that if a Director or Teacher is not available to attend, we will do everything necessary to assure the comfort of their Students and Parents in their absence. A list of Dancers for each day is at the registration table. Dancers must register at least one hour prior to the start of their performance and are admitted free of charge on the day(s) they perform as seating allows. Each day, general admission tickets (which INCLUDES a program book as supplies last) may be purchased at the door. Tickets are \$5.00 each – regardless of age, and we suggest that children under the age of three not attend as this is a Dance Competition with long hours. Throughout the day, concessions are available with souvenirs, dance supplies and awards.

You'll find **I LOVE DANCE** to be well-organized and professional. It is a fun and exciting learning experience, as well as a most enjoyable show.





Kim McKimmie Presents...

Worldwide Performances, Inc. dba

# I LOVE DANCE

OFFICIAL ENTRY FORM 2023 - Both Sides



Studio Name \_\_\_\_\_ Studio Director \_\_\_\_\_

Teacher's Name (ONE only) to appear in Program for this entry \_\_\_\_\_

Independent entries must attach their home phone, address and email to receive our confirmation details. Must also list a Teacher's name.

Studio Phone (\_\_\_\_) \_\_\_\_\_ Teacher's Home Phone (\_\_\_\_) \_\_\_\_\_

Teacher's Cell Phone (\_\_\_\_) \_\_\_\_\_ Teacher's Email address \_\_\_\_\_

Complete #1-4 for each entry. **(One entry form per routine.)** List (P-R-I-N-T) Participants' name(s) on the back waiver form  
**YOU MUST READ THE INFORMATION AND REGULATIONS SHEET BEFORE COMPLETING THIS ENTRY FORM**  
**TO ASCERTAIN THE CORRECT CATEGORIES, AGES AND ABILITY LEVELS FOR EACH ROUTINE**

### #1 - GENERAL CATEGORIES Choose ONE ONLY

- |  |                          |                                     |                                     |
|--|--------------------------|-------------------------------------|-------------------------------------|
| <b>Ballet/<br/>Lyrical/<br/>Modern</b> | <b>Jazz/<br/>Hip-Hop</b> | <b>Tap/<br/>Musical<br/>Theatre</b> | <b>Variety<br/>Acro/<br/>Ethnic</b> |
| <input type="checkbox"/>               | <input type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            |
| 1                                      | 2                        | 3                                   | 4                                   |

### AGE Choose ONE ONLY / Do NOT average - enter by the oldest Dancer

- |                          |                          |                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 3-5                      | 6-8                      | 9-11                     | 12-14                    | 15-17                    | 18 & Up                  |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 1                        | 2                        | 3                        | 4                        | 5                        | 6                        |

### SECTION Choose ONE ONLY

- Solo       Duo/Trio       Group

### ABILITY Choose ONE ONLY - DO NOT AVERAGE

Enter by the Most Experienced Dancer's Ability Level

- 1** Beginning - LESS than two years in any Dance Studio environment
- 2** Elementary - Two, three & four years of study
- 3** Junior - Five, six & seven years of study
- 4** Senior - MORE than seven years of study

## OR

(If BELOW applies, DO NOT check **anything** ABOVE)

### #1 - SPECIAL CATEGORIES Choose ONE ONLY

#### Student Choreography<sup>7</sup>

- |                               |                                |                                |                                  |
|-------------------------------|--------------------------------|--------------------------------|----------------------------------|
| <input type="checkbox"/> 9-11 | <input type="checkbox"/> 12-14 | <input type="checkbox"/> 15-17 | <input type="checkbox"/> 18 & Up |
| 3                             | 4                              | 5                              | 6                                |

You **must** list a Teacher's Name above when entering Student Choreography

- 8** Costume       **9** 40 Plus

- 10** Teacher Features       **11** Production Number

### #2 - TITLE (Actual song/music title)

### #3 - ENTRY FEES (in US Dollars only)

- \$120 - Solo entry fee
- \$ 60 - Per Person, Duo/Trio entry fee
- \$ 50 - Per Person, Group entry fee
- \$ 55 - Per Person, Production Number fee
- \$120 - Per Costume Entry (regardless of number of dancers)

Amount Enclosed: \_\_\_\_\_

All Fees are due & payable when we receive the entry  
(by mail, online or phone **regardless of whether or not you participate**)

### #4 - COMPETITION ATTENDING

City/ Date \_\_\_\_\_

Entry Deadline Date is **minimum** 30 days  
before the event date - as space allows.

Hotel Reservations should be made at the same time (or before) your entries are submitted. All of our Hotels have advanced reservation cut-off dates. See our Season Schedule for the reservation link or call the Host Hotel to book your guest room. Please book under our "ILD Block" to receive the special **I LOVE DANCE** group guest room rate and as a condition of participation for those needing overnight accommodations. If you find our "ILD Block" to be "sold out", please call our office ASAP.

**IMMEDIATE ONLINE REGISTRATION IS AVAILABLE  
ON OUR WEBSITE - [www.ilovedance.com](http://www.ilovedance.com)**

Entry Fees are DUE the following day after submitting online.  
**CASHIER'S CHECK or MONEY ORDER only (via overnight mail)**  
*No Personal, Business or Certified Checks.*  
or call our office with Credit Card for payment.



## I LOVE DANCE

7507 SE Main Street  
Portland, Oregon 97215-2955 USA

**Kim McKimmie**  
*International Director*  
**(503) 253-2022**

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## WAIVER and RELEASE

I hereby waive all claims for injury, damage or loss to my person and property during my participation and release the promoters, directors, principals, agents and employees of Worldwide Performances, Inc., an Oregon corporation, dba **I LOVE DANCE** and will be hereinafter referred to as: **I LOVE DANCE** from any liability for injury, damage or loss which may be caused by any act or omission of any of them.

I understand that the purpose of **I LOVE DANCE** is to provide performing experience in various forms of Dance and that activities may involve dance workshops, practice sessions and competition by participants. Photographs, recordings, taping or filming of participants by any staff members or members of the press become the property of **I LOVE DANCE** and may be used for future publicity.

By signing, each of the undersigned participants and/or his/her Parent in the **I LOVE DANCE** Competition expressly agrees to be bound by the above waiver and release agreement. The signature of a parent or guardian is required in the case of every participant who is under 18 years of age (participants 18 and over must sign for themselves). Dance Teachers may not sign for their students. The proper signing of this agreement on this form is a condition of participation in the Competition.

**NOTE: PLEASE type or print CLEARLY**  
or Your Dancer's name could be misspelled in the souvenir Program Book

**PARENTS: Your Signature MUST appear on EVERY routine your child enters.**

DANCER'S NAME	AGE on event date	SIGNATURE OF PARENT OR GUARDIAN / DATE
1. _____	_____	_____ Date
2. _____	_____	_____ Date
3. _____	_____	_____ Date
4. _____	_____	_____ Date
5. _____	_____	_____ Date
6. _____	_____	_____ Date
7. _____	_____	_____ Date
8. _____	_____	_____ Date
9. _____	_____	_____ Date
10. _____	_____	_____ Date
11. _____	_____	_____ Date
12. _____	_____	_____ Date
13. _____	_____	_____ Date
14. _____	_____	_____ Date
15. _____	_____	_____ Date
16. _____	_____	_____ Date
17. _____	_____	_____ Date
18. _____	_____	_____ Date
19. _____	_____	_____ Date
20. _____	_____	_____ Date
21. _____	_____	_____ Date
22. _____	_____	_____ Date